

MONTH	STANDARD MET	CONTENT/OUTCOME	LEARNING OBJECTIVES	INSTRUCTIONAL ACTIVITIES
August/January	<p>State Goal 25: Know the language of the arts A. Understand the sensory elements, organizational principles and expressive qualities of the arts. (25.A.3d)</p>	Elements of Art	Understand how each of the 6 elements of art can be used by artists in their artwork.	Students will create a drawing that incorporates all the 6 elements of art.
September/January	<p>State Goal 25 A. Understand the sensory elements, organizational principles and expressive qualities of the arts. (25.A.3d)</p>	Line Design	Learn how different types of line can be used to convey specific concepts or emotions.	Students will create a line design that incorporates the use of line, pattern, and balance.
September/February	<p>STATE GOAL 26: Through creating and performing, understand how works of art are produced. B. Apply skills and knowledge necessary to create and perform in one or more of the arts. (26.B.3d)</p>	Oil Pastel Drawing	Gain an introductory understanding of color theory, proper blending of oil pastels, and how to apply these concepts in their artwork.	Students will create an oil pastel drawing of a still-life scene.

<p>October/February</p>	<p>STATE GOAL 26 B. Apply skills and knowledge necessary to create and perform in one or more of the arts. (26.B.3d)</p>	<p>Watercolor Painting</p>	<p>Understand how to properly use watercolor paints and focus on creating a value scale within their painting.</p>	<p>Students will create a watercolor painting that incorporates a range of values for each color shown.</p>
<p>October/March</p>	<p>State Goal 25 A. Understand the sensory elements, organizational principles and expressive qualities of the arts. (25.A.3d)</p> <p>STATE GOAL 26 A. Understand processes, traditional tools and modern technologies used in the arts. (26.A.3e)</p>	<p>Tessellation Art / Principles of Design</p>	<p>Grasp the idea of pattern, which is a principle of design, by learning about M.C. Escher’s Tessellation design style. Understand how to apply the concept of pattern in their own work.</p>	<p>Students will create a pattern design based on the work of M.C. Escher.</p>
<p>November/April</p>	<p>STATE GOAL 26 A. Understand processes, traditional tools and modern technologies used in the arts. (26.A.3e)</p> <p>STATE GOAL 27: Understand the role of the arts in civilizations, past and present. A. Analyze how the arts function in</p>	<p>Papier Mache Mask</p>	<p>Connect art-making and artistic ideas to important aspects of people’s cultures and traditions.</p>	<p>Students will create a mask out of paper mache using basic supplies to make the mache and a balloon as an armature.</p>

	history, society and everyday life. (27.A.3b)			
November/April	STATE GOAL 26 A. Understand processes, traditional tools and modern technologies used in the arts. (26.A.3e)	Acrylic Painting	Show knowledge of specific concepts in color theory. Apply understanding of paint application and color mixing.	Students will create a painting based on a specific color theory concept.
December/May	State Goal 25 A. Understand the sensory elements, organizational principles and expressive qualities of the arts. (25.A.3d)	Portrait Drawing	Understand how to draw a portrait of a human figure. Show knowledge of the method used to draw a portrait.	Students will practice drawing portraits through a self-portrait exercise. Students will create a portrait drawing of their partner in class.
December/May	STATE GOAL 27: A. (27.A.3b) B. (27.B.3)	Artist Report/Project	Gain knowledge about a specific artist who practices within a form of the visual arts. Understand the different type of careers and educational paths that are available in art.	Students will do research on a specific artist and then write a report or create an artistic project that provides information about this person. Students will present this information to the class.